1998 2012

The Rake and Hoe Garden Club, Inc.

Presents

A Small Standard Flower Show

"La Fleur Couture"

April 20, 2012 1:00PM to 7:00PM

The Presbyterian Church 140 Mountain Ave., Westfield

A member of the Garden Club of New Jersey and The Central Atlantic Region of the National Garden Clubs, Inc.

Open to the Public - Donations Welcome GCNJ website: Garden Club of New Jersey.com

DIVISION I DESIGN DESIGN "HAUTE COUTURE" LA HAUTE COUTURE

Consultant: Barbara Mullin 908-232-5522, <u>trebor24@verizon..net</u> Eligible for AWARD OF DESIGN EXCELLENCE

CLASS 1 "Trompe L'oeil" (Trompe L'Oeil) (4 entries)

CLASSE UNE Realistic illusion design fooling the eye

A Traditional Design, staged on a black mesh cylindrical pedestal $42^{\circ}\text{H}\text{ x}$ $18^{\circ}\text{diameter}$, provided by committee. Top may be covered. Viewed from the front. Designer's choice of plant material.

CLASS 2 "Avant Garde" (Avant-Garde) (4 entries)

CLASSE DEUX Unique, crazy unwearable garments

A Creative Design staged on a black pedestal, 41"H x 16" square top provided by the committee. Top may be covered. Viewed from all sides. Designer's choice of plant material.

CLASS 3 "Little Stitch" (Petit Point) (4 entries)

CLASSE TROIS

A Small Design, freedom of style, to be staged on a platform. Exhibitor to provide background and underlayment. Designer's choice of plant material.

CLASS 4 "Each One to His Own Taste" (A Chacun son Gout)
CLASSE QUATRE (4 entries)

A Table Design staged on a 30" round and 30"high café table. Tablecloth to the floor provided by exhibitor. Designer's choice of plant materials and other components.

This program is made possible in part by a HEART (History, Education, Arts Reaching Thousands) Grant from the Union County Board of Chosen Freeholders.

DIVISION II HORTICULTURE HORTICULTURE

"FLOWERS FROM THE GARDEN" FLEURS DU JARDIN

Consultant: Erica Fried 908-654-5274, e.ff @verizon.net Eligible for AWARD OF HORTICULTURAL EXCELLENCE Please note that the class titles are the same whether French or English

SECTION A "Crinoline" (stiff fabric for undergarments)

Flowering Branches. One branch 10" to 30" in length. Apical tip present.

Eligible for ARBOREAL AWARD.
CLASS 1 Flowering Shrub

CLASS 2 Cornus – Dogwood
CLASS 3 Malus – crab apple

CLASS 4 Any Other Flowering Tree

SECTION B "Chamoisette" (glove silk fabric)

Cacti/Succulents.

Eligible for AWARD OF MERIT

CLASS 5 Cacti/Succulents. Pot 4" and under CLASS 6 Cacti/Succulents. Pot over 4" to 8"

CLASS 7 Cacti/Succulents. Pot over 8" must pre-register

SECTION C "Crepe de Chine" (glossy lusture silk fabric)

Container-grown Flowering or Fruited Plants, Pot not to 14" D.

Eligible for GROWER'S CHOICE AWARD

CLASS 8 Orchidaceae CLASS 9 Begonia

CLASS 10 Saintpaulia - African Violet

CLASS 11 Any Other Flowering / Fruited Container Grown Plant

SECTION D "Taffeta" (crisp, smooth silk fabric)

Container-grown Foliage Plants. Pot not to exceed 14" in D.

Eligible for GROWER'S CHOICE AWARD

CLASS 12 Hedera - Ivy
CLASS 13 Pteridophyta - Fern

CLASS 14 Any Other Foliage Container Grown Plant

SECTION E "Tulle" (very fine netting material)

Bulbs, corms, rhizomes

Eligible for AWARD OF MERIT

CLASS 15 Tulipa CLASS 16 Iris

CLASS 17 Any other bulb, corm or rhizome

DIVISION III SPECIAL EXHIBITS EXHIBITIONS SPECIALES "ART OBJECTS" OBJETS D'ART

SECTION A EDUCATIONAL EXHIBITS EXHIBITIONS EDUCATIVES

Consultant: Jill Sitcer 908-233-0415, jrsitcer@aol.com Eligible for EDUCATIONAL TOP EXHIBITOR AWARD Each exhibit staged on a 6'L x 30" D table provided by committee.

EXHIBIT 1 "Blue Star Memorial Dedication"

A dedication to our veterans at the Shadowlawn Park in

Westfield maintained by garden club members.

EXHIBIT 2 "Clare Brownell Gardens"

Eagle Scout candidate, Matthew Gates, creates a new park

setting for the historical Reeve house in Westfield.

EXHIBIT 3 "Miller-Cory House Museum"

An historic site built in 1740, operated by museum volunteers with garden maintenance by garden club

members.

SECTION B INVITATIONAL EXHIBIT EXHIBITIONS SUR INVITATION

Consultant: Jill Sitcer 908-233-0415, jrsitcer@aol.com Eligible for AWARD OF APPRECIATION. This is a non-competitive section.

EXHIBIT 1 "Liberty Hall Museum"

EXHIBIT 2 "Westlake School"

EXHIBIT 3 "Lyons Veterans Greenhouse"

SECTION C ARTISTIC CRAFTS METIERS D'ART "FASHION SHOW" DEFILE DE MODE

Consultant: Kris Luka 908-233-8519, kluka@comcast.net Eligible for ARTISTIC CRAFT AWARD

CLASS 1 "Tres Chic Handbags" (Sacs a main tres chic) 4 entries A Wire Handbag Form provided by the committee to be decorated using fresh and/or dried plant material. Exhibitor to provide 12-14" underlay. Staging at the discretion of the committee.

CLASS 2 "Beautiful Jewelry" (de Beaux Bijoux) (min. 4 entries)

a. Necklaces (Colliers) (4 entries)

b. Bracelets (Bracelets)

c. Brooches (Broches)

CLASS 3 "Step of Two" (Pas de deux) (4 entries)

a. Ballet flats (Ballerines)

b. Pumps (Chaussures pompes)

CLASS 4 "Vintage Dress Fashions" (Vieille robe classique)
(4 entries)

SECTION D NATURAL PHOTOGRAPHY PHOTOGRAPHIE NATURELLE "IN YOUR GARDEN" DANS VOTRE JARDIN

Consultant: Inge Bossert 908-322-2728, ibossert@msn.com Eligible for PHOTOGRAPHY AWARD and POPULAR VOTE

An 8x10" photograph taken in exhibitor's yard, mounted on white foam core and hung by committee on a tri-fold frame. Overflies acceptable.

CLASS 5 "Birds" (Les Oiseaux)
CLASS 6 "Flowers" (Les Fleurs)

CLASS 7 "Nature's Wildlife and Designs" (Conceptions de la

Nature)

SECTION E YOUTH JEUNESSE "GROUP SPIRIT!" ESPRIT DE CORPS!

Consultant: Alice Cowell 908-518-1602, alice.cowell@yahoo.com

SECTION E-1 DESIGN

Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 8 "Bon Vivant!" (Someone who lives life well)
A Design in a creative container, no restrictions in height, width or depth.
Designer's choice of plant material and style.

SECTION E-2 ARTISTIC CRAFTS

Eligible for YOUTH RAKE AND HOE ARTISTIC CRAFTS (3)

CLASS 9 "Debutante" (A female beginner)

A Dress, decorated with fresh and/or dried plant material, staged on a Barbie doll. Doll to be staged in an upright position with stand provided by exhibitor. Underlay no larger than 12" square is permitted.

SECTION E-3 PHOTOGRAPHY

Eligible for YOUTH RAKE AND HOE ARTISTIC CRAFTS (3)

CLASS 10 "Femme Fatale" (A mysterious, alluring woman) A photograph of a secret flower or rock in a garden. Photo must be in a standing frame with photo not to exceed 8"x10".

References:

http://french.about.com/od/vocabulary/a/frenchinenglish 2.htm http://translate.google.com/

Thank you to Florence Leyssene and Helen Pasterczyk for French translations.

General Rules:

- 1. All classes open to public except Design Division, Class 1-4.
- Judging based on NGC Standard System of Awarding by NGC Accredited Flower Show Judges; to begin at 10:30AM on Friday, April 20, 2012. Show will open at completion of judging. Decision of judges final. Awards may be withheld if not merited.
- 3. All entries received on Thursday, April 19th between 1-5pm. Designs can also be entered on Friday, April 20th between 8:30am and 9:30am.

- All tabletops covered with white cloth and colored skirting to the floor by Committee.
- 5. All properties must be removed at the show closing on Friday, April 20, 2012 at 7pm but not before.
- 6. Each entry to be judged must be the work of one exhibitor, except where noted. NO artificial plant material allowed. If exhibitor cannot fulfill assignment, it is their responsibility to find a replacement.
- 7. Exhibitors may enter more than one class or subclass, but only one exhibit per class or sub-class. Exception: See rule #2 under Horticulture.
- 8. Plant material on the NJ Conservation Guide List is NOT permitted unless grown by the exhibitor or legally acquired and must be so stated on a 3"x5" card.
- Plant material on the Category 1 Invasive Plant List of the Nature Conservancy is NOT permitted except in Educational Exhibits in the Special Exhibits Division. Limited space prohibits more detailed information. Please consult Handbook for Flower Shows, edition 2007 or Class Consultant.

Design Rules:

- 1. No artificial flowers, foliage, fruit or vegetables.
- 2. Fresh plant material may not be treated in any manner.
- 3. Some plant material must be used in every exhibit
- 4. All plant material must be listed on a 3"x 5" card.
- 5. Exhibitors are responsible for keeping their designs in good condition.
- 6. Landscapes or scenes not permitted in Design Division.
- Living members of the Animal Kingdom are not permitted in the Design Division.
- 8. Consult Handbook, 2007 edition for further information.

Horticulture Rules:

- Specimens must be fresh plant material grown by the exhibitor and <u>must</u> be NAMED, giving genus and species; variety/cultivar provided when available. Common name may be added. Entry cards available at time of check-in.
- 2. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size, or color.
- 3. Committee may subdivide classes.
- 4. Container- grown plants must be in exhibitor's possession at least 90 days.
- 5. Containers for cut specimens to be provided by the Committee.
- 6. Cut specimens should have no foliage below the water line.
- 7. Wedging material of bubble wrap will be used.

SCALE OF POINTS

Judging will be based on the Scales of Points in the Handbook for Flower Shows, edition 2007. See page numbers for each category.

Horticulture judging will be based on the Horticulture Scale of Points, found on pgs. 298-300.

Design judging will be based on the Design Scale of Points, found on pg. 303.

Educational Exhibit judging will be based on the Education Scale of Points, found on pg. 304.

Tables judging will be based on the Tables and Vignettes, Exhibiting Tables - Type I and Vignettes Scale of Points, found on pg. 303.

Artistic Craft Exhibit and Photography judging will be based on the Artistic Craft Exhibits Scale of Points, found on pg. 304.

Youth Exhibits judging will be based on the above scales however, a 90 instead of a 95 is required to receive a Youth Top Exhibitor Award.

NGC STANDARD SYSTEM OF AWARDING

- *Only one first place (blue) ribbon per class or subclass; must score 90 or above.
- *Only one second place (red) ribbon per class or subclass; must score 85 or above.
- *Only one third place (yellow) ribbon per class or subclass; must score 80 or above.
- *One or more honorable mention (white) ribbons as merited; must score 75 or above.

NATIONAL GARDEN CLUB TOP EXHIBITOR AWARDS

<u>Award of Design Excellence</u> may be awarded to the highest scoring blue ribbon winner 95 or above, judged to be the finest in the Design Division, Class 1,2,3,4. Only one may be awarded. Rosette of gold ribbons.

Award of Horticultural Excellence may be awarded to the highest scoring NAMED blue ribbon winner 95 or above, judged to be the finest in the entire Horticulture Division. Only one may be awarded. Rosette of green, orange and blue ribbons.

<u>Arboreal Award</u> may be awarded to the highest scoring NAMED blue ribbon winner 95 or above, in Division II, Section A. Rosette of two shades of green. <u>Award of Merit</u> may be awarded to the highest scoring NAMED blue ribbon winner 95 or above, in Division II, Sections B and E. Three may be awarded only one in each Section. Rosette of orange ribbons.

Educational Top Exhibitor Award may be awarded to the highest scoring blue ribbon winner scoring 95 or above, with the exhibit a minimum of 18 sq. ft. in Division III, Section A – Exhibits 1, 2 and 3. Only one may be awarded. Rosette of brown and white ribbons.

<u>Grower's Choice Award</u> may be awarded to a NAMED blue ribbon winner scoring 95 or above in Division II, Section C and D. Only one per section may be awarded.

Youth Top Exhibitor Award (3) may be awarded to a blue ribbon winner scoring 90 or above in Division III, Section E-1 Design - Class 8.

One each per three age categories subdivided at placement. Rosette of red, white and blue ribbons.

Award of Appreciation (3) may be awarded to an Invitational exhibit, Division III, Section B - Exhibit 1, 2 and 3. Rosette of orchid ribbons.

ADDITIONAL NGC AWARD(S)

Artistic Craft Award may be awarded to a blue ribbon winner scoring 95 or above in Division III, Section C – Classes 1, 2, 3, and 4. Only one may be awarded. Exhibit must contain plant material. Rosette of navy ribbons.

THE RAKE AND HOE GARDEN CLUB AWARDS

The Nancy Wallace Trophy may be awarded to the highest rated blue ribbon winner in the Horticulture Division.

<u>The Judy Campe Award</u> may be awarded to the highest rated blue ribbon winner in the Design Division.

Youth Rake and Hoe Artistic Crafts Award (6) may be awarded to the highest rated blue ribbon winner in Division III, Section E-2, Class 9 and Division III, Section E-3, Class 10. One each per three age categories subdivided at placement. Rosette of teal and green ribbons.

<u>Photography Award</u> may be awarded to the highest rated blue ribbon winner in Division III, Section D, Classes 5,6, and 7. Rosette of black and white.

COMMITTEE

Honorary Chairwoman

Chairwomen,

Staging and Schedule

Tea

Boutique

Youth Design

Horticulture

Artistic Crafts

Educational Exhibits/

Invitational Exhibits

Judges Awards

Clerks

Docent Coordinator

Judges Hospitality

Publicity

Gayle Lechner

Diana Kazazis, Nancy Smith

Gail Kender,

Fran Brader

Colleen Schmidt,

Tracy Criscitiello

Alice Cowell, Beth Siano

Barbara Mullin

Erica Fried, Clare Minick

Peggy Smith

Kris Luka

Till Sitcer

Kay Cross Pam Kolb Regina Dowd Darielle Walsh

MaryAnn Pietruski

Irene Greenstein



The Rake and Hoe Garden Club, Inc.

Presents

A Small Standard Flower Show

"La Fleur Couture"

April 20th, Friday 1:00PM to 7:00PM

Assembly Hall

Visit our French flower fashion show! Designs, horticulture, artistic crafts and photography. Shop in the Boutique and sip some Tea in the garden.

Open to the Public, no charge - Donations Welcome

LA FLEUR COUTURE A small, standard flower show

The show was presented on April 20, 2012 a Friday, with set up the day before at the Presbyterian Church on Mountain Ave. in Westfield. Diana Kazazis and Nancy Smith were co-chairs. The theme was fashion and flowers in French. All schedule classes were written in English and translated to French on the schedule for the public. Each class title was fashion themed. The artistic crafts contributed tremendously to the theme with decorated purses, shoes and jewelry. Vintage dresses displayed to the public depicted how fashions changed over the decades. There were 3 educational exhibits pertaining to those projects in which Rake and Hoe is involved: Blue Star Memorial, which was dedicated in November of 2011, the Miller-Cory museum and the Clare Brownell garden. There were 3 invitational exhibits: Liberty Hall Museum with period dressed docents, the Lyons greenhouse and Westlake school's scout troop. Additionally, we had a fabulous boutique and tea room. This allowed all members to participate in an activity in which they were most interested. A new section for us in flower shows was the photography, which was a hit with club members and the public.

All went smoothly for the most part. The boutique indicated that they made approximately \$600 while the tea room made \$334 charging only \$3 for served tea and lovely sandwiches. They decided that they could have charged more, perhaps \$5 and still had the same attendance. Being able to sit down and enjoy the show enabled folks to linger longer and view the displays leisurely. The boutique sold out many items within an hour and half into the show as the items were so popular with attendees. We did not sell tickets however, we received a one thousand dollar grant from the Union County Board of Chosen Freeholders, which was applied for prior to the show by Diana and Nancy. Donations contributed only \$35. The club budgeted \$2000 and with the grant we ran a deficit of \$573.13.

The show was extremely well attended by the public and evaluated by 3 panels, or 9 judges. The judges' luncheon continued the theme of fashion and was superb. Barbara Mullin won best in design and horticulture and captured the Nancy Wallace and Judy Camp awards by doing so. The show was not evaluated for award by the State however, subsequent discussion at the Board indicated that the decision to have a show evaluated should be voted on in the future by the general membership. A floral design was contributed to the show by the downtown florist on Prospect Street and then raffled off to members at the termination of the show.

The only glitch in my mind seemed to be the length of the tablecloths this time. In the past, the tablecloths were shorter and therefore we required 3 to cover a table to the floor with a topper. Because of the tremendous expense of renting tablecloths I would suggest in the future to determine if you could get away with one tablecloth per table and not skirt to the floor. I don't think that it's worth the cost. Properties were picked up at the State show and stored until our use in April. While it made it easier to have them here and contributed nicely to the look of the show, hauling properties from New Brunswick is a huge chore and perhaps somehow we can do without or at least minimize the amount. The show has garnered many compliments by the public and members alike. I believe all enjoyed participating in the event!

FLOWER SHOW, 2011

Meeting, April 1, 2011 Gayle Lechner, Nancy Smith, Karen Jolley-Gates, Diana Kazazis

Overall	 Show will be small standard with 3 classes of design, which means 12 design entries. There will be horticulture and a special exhibits division having artistic crafts and perhaps educational exhibit. Free to the public. Theme will be "fashion" There will be a boutique and tea portion for revenue We'll look into the "Music Service Club" at the high school for entertainment and/or Rachel Shapow's son
Date/ location	 Presbyterian Church in Assembly Hall date in May, 2012 on a weekday, with setup the day before Not on a general meeting day
Committees	 Boutique, co-chaired by Helen Luecke and Colleen Schmidt Tea, co-chaired by Fran Brader and Members will sign-up in September for what they'd like to do Hopefully, we'll draw from the Flower Show course people first for Design chair, Hort. chair, Special Exhibits chair, awards, publicity, vignette for general meeting, judges' and clerks chair, signage, judges' luncheon, staging and then open to the general membership
Take action /Contact	 Colleen, confirm for boutique (yes) Fran, confirm for tea (yes) then call for a co-chair for her Church for available days 233-0301, Louann Koplanski. Holding May 3, 4 and May 16, 17, 18 for confirmation at \$550 for setup and next day.
Fashion theme	 Haute couture for design classes Fashion accessories for artistic crafts – decorate shoes, hats, bags, jewelry or dress silhouettes http://www.fashion-era.com/costume_collages.htm Boutique can sell crafted floral jewelry etc. as well? Staging with wire frame mannequin from RWJ? Docents in fashion? Aprons from Westlake? Napkins etc.?

HEART GRANT PROGRAM 2011 FINAL REPORT FOR AN ORGANIZATION

BE SURE TO REFER TO THE GUIDELINES AND CONTRACT Please type this report. You may duplicate it on your computer.

The Final Report is due within 45 days of the end of your project. The final payment voucher will be processed when your final report and documentation of expenses are accepted. Please send one copy only to the Union County Office of Cultural & Heritage Affairs, 633 Pearl Street, Elizabeth, NJ 07202. Questions? Call 908-558-2550

Name of Grant Recipient: The Rake and Hoe Garden Club

Address: 112 Effingham Place City: Westfield Zip: 07090

Project Title: "La Fleur Couture", a small standard flower show

Contact Person: Diana Kazazis Phone: (908) 654-8783 ext:

Amount of Grant: \$1000

I. FINAL REPORT NARRATIVE. Use additional paper with the name of the grant recipient at the top of each page.

1. Briefly describe your project.

- 2. Explain how grant funds were spent and how they made a difference in accomplishing the project.
- 3. Describe how the project benefited the residents of Union County.
- II. AUDIENCE IMPACT. Please give total audience figures; do not cite only Union County residents. Give your best estimate of those who attended your program or in some way benefited from your accomplishments.

Adults 190

Senior Citizens 130

Children under 12 years 40

Teenagers 30

Total number of professional artists 10

TOTAL number of people benefiting 400 Total number of activities many displays

Of the total number of individuals benefiting, estimate the number of minority individuals benefiting 50 and the total number of minority artists 25 participating. For the purposes of this report, "minority" refers to the following racial and ethnic categories: American Indian or Alaskan Native; Asian or Pacific Islander; Black not of Hispanic origin; Hispanic/Latino". [Required for Federal reporting purposes.] Please note that it is not necessary to indicate which minority or minorities when answering.

Recipient: The Rake and Hoe Garden Club

III. INCOME. Monies received as a result of the funded project, if any.

SOURCES	CASH VALUE				
Admissions	\$0				
Private Donations	\$135				
Corporate/Foundation Support	\$0				
Other (Please Specify) Workshop paricipant fees	\$357				
Boutique proceeds	\$2003				
Tea proceeds	\$334				
Sale of materials	\$150				
A. Total Income	\$2979				
B. HEART GRANT AWARD	\$1000				
C. Total Cash Revenue (A+B)	\$3979				

IV. **EXPENDITURES**. All costs related to the funded project and actually paid by the organization. Refer to your organization's original budget.

Complete documentation of expenses must be attached to this Report. Documentation may be copies of canceled checks, paid receipts, etc. A "bill" is not proof of payment. Figures in the "Budgeted" column below must be copied from your original budget.

EXPENDITURES	BUDGETED	ACTUAL
Artistic Fees	\$0	\$0
Speaker Fees	\$200	\$200
Coordinator	\$0	\$0
Supplies/Materials	\$400	\$178.15
Printing	\$400	\$247.50
Postage	\$50	\$0
Rental	\$525	\$528
Publicity	\$275	\$see printing
Other (Please Specify) Materials workshop	\$300	\$511.78
Judges gifts	\$200	\$157.46
Rental of tableclothes	\$300	\$724.40
Boutique supplies	\$	\$2004.84
Total	\$2650	\$4552.13

Recipient:

V. NET SURPLUS OR (DEFICIT)

\$ (573.13)

Total income minus total expenses. If a surplus exists, indicate below how it was paid or how it will be used. If there is a deficit, indicate how it was or will be cleared.

We had allocated a budget of \$2000 in order to pay for this event. With the grant supporting us, we

We had allocated a budget of \$2000 in order to pay for this event. With the grant supporting us, we did not have to spend all of our budgeted amount. Please see attached original breakout of budgeted costs.

VI. To assist in planning for next year, please tell how the Union County Office of Cultural and Heritage Affairs can help you, other than with funding.

We very much appreciated your support in bringing this great show of information to the public for their education and enjoyment!

CERTIFICATION

I certify that the foregoing information is true and correct; the attached narrative accurately reflects the project completed under the 2011 HEART Grant Program, and all financial documentation relates solely to expenses incurred for the project specified in this grant report.

Signed		_Date	
Title President	Daytime Phone Number: (908) 232-8730 ext:		

I. Final Report Narrative

- 1. Briefly describe project The Rake and Hoe Garden Club, Inc. is sponsoring a fashion-themed, small standard flower show with boutique and refreshments on April 20, 2012. The objective is to teach club members and the public about floral design and seasonal horticulture. There will be several "classes" of design ranging from more traditional to creative design, which is more contemporary. Members will bring in well-groomed indoor or outdoor plants which they have grown themselves. The artistic crafts section will depict fashions from the 19th and 20th centuries embellished with flowers. The flower show will be judged by State Flower Show Judges who will write their evaluating comments for the public to read. The Club will also focus on its' community involvement with veterans and community gardens as well as promote other non-profit agencies by inviting them to participate. The public will be invited to shop in the boutique, (revenue to defray the expense of the show) and relax with a hot cup of tea in the café with assorted tasty treats. This show will be open to the public at no charge from 1:00 to 7:00pm that Friday.
- 2. Explain how grant funds spent The funds were used to offset the cost of the show. Since tickets were not sold, but it was open free to the public for their enjoyment and education, our revenue was minimal. We budgeted \$2000 of our own money to pay for the event. Between the tea and boutique we made some money but even with the \$1000 grant, we still paid out over \$500 to benefit the public.
- Describe how it benefited public The public was able to view floral designs 3. and learn from the judges comments which were posted by each design. They learned about fashion through times as we had a vintage dress artistic class craft. The public was introduced to well over 100 species of plants in the horticulture section. The schedule (a program for the show) was available to the public so they could identify each entry they were looking at and also learn the French words for each phrase used. It was important to our Club to introduce the public to some oft unknown organizations in our community such as Lyons Greenhouse in Basking Ridge and Westlake Academy in Scotch Plains. Westlake has a group of scouts who learned much from their instructors while putting together their display and then all of them visited the show when it opened. We also had a boutique and a tea which the public enjoyed immensely. It gave people a break from viewing the show so that they could stay longer and enjoy more of the displays. It was a wonderful show, very, very well attended!!

Rake & Hoe of Westfield Small Standard Flower Show April 20, 2012

Date	Checks Issued To / Deposits From	Description	Check #	Check Amount	Deposit Amount	
0.111.0011	D	0 1 5 0 1 5 0 1 10 10 10 10 10 10 10 10 10 10 10 10	0750	400.00	V .	
Oct 14, 2011		Speaker FeeContemp Flwr Design Workshop 10-14-11	2750			
Oct 14, 2011		MaterialsContemp Flwr Design Workshop 10-14-2011	2751	170.32		
	Depositvarious	Participant FeesContemp Flwr Desigh Workshop 10-14-2011			270.00	-
	Flowers Naturally	FlowersContemp Flwr Design Workshop 10-14-2011	2752	200.00		
	DepositCounty of Union	First half of \$1,000 grant			500.00	
Dec 6, 2011	Presbyterian Church	Rental for flower show venue	2777	528.00		
Feb 4, 2012	Kay Cross	Speaker FeeContemp Flwr Design Workshop 01-25-2012	2785	100	X	
eb 4,2012	Flowers Naturally	WorkshopFlower Show Flowers	2786	87.50	1	
Feb 4,2012	Diana Kazazis	WorkshopFlower Show lunch Kay Cross	2787	14.00	X	
Feb 16, 2012	Kay Cross	WorkshopFlower Show Flowers	2788	39.96	X	
Feb 20, 2012	Kay Cross	Contribution			100	
Mar. 14, 2012	Tracy Criscitello	Boutique Supplies	2794	494.88	×	
Mar 21, 2012	Grand Rental Station	Tablecloth rental for display, boutique and tea tables.	2797	724.40	×	
Mar 23, 2012	Tracy Criscitello	Participant FeesContemp Flwr Desigh Workshop 1-25-2012			87	~
Apr 11, 2012	Colleen Schmidt	Boutique Supplies	2801	91.39	7	
Apr 11, 2012	Sir Speedy	PrintingButterfly fliers	2802	52.50	4	
Apr 23, 2012	Tracy Criscitello, Boutique Chair	Boutique Proceeds			2003	-
Apr 11, 2012	Gail Kender, Tea Chair	Tea Proceeds			334	-
Apr 26. 2012	National Garden Clubs, Inc.	Entry cards	2808	15.83	×	CK out
Apr 26, 2012	Pamela Kolb	Rosette ribbons	2809			
Apr 26. 2012	Flowers Naturally	Design forms-artistic crafts and flowers 100919 quety	2812	157.46	×	
Apr 26. 2012	Sir Speedy	Advertising Flyers and Booklet	2814	175	×	
May 1, 2012	Elizabeth Dwyer	Paint and supplies for photo display	2817	139.32	X	ck ont
	Tracy Criscitello, Boutique Chair	Boutique Supplies	2821	938.85	+	
	Diana Kazazis	Custom Awards	2825	479.72	7	
	Door Donations	Door Donations			35	
	Tracy Criscitello, Boutique Chair	Boutique Proceeds			150	
	Garden Club of NJ	Awards and entry forms	2835	23	X	
	Sir Speedy	Addl posters		20		461
4	Union County	2nd half of Grant			500	the
1,50	- County					
Total				4552.13	3,979	(5,73.13) n

Boutique

Income 2,153.00

Expense 1,525.12

Net 627.88

Grand Rental Station

1468 US Highway 22 Bridgewater, NJ 08807

732-564-1616 phone 732-564-1625 fax

Status: Reservation

Contract #: 49244

Reserved Date: Thu 4/19/2012 8:00AM

Operator: Kristin Madjeski

Customer# 12781

THE RAKE AND HOE GARDEN CLUB

908 233-1775

444 MOUNTAIN AVE Westfield, NJ 07090

Qty	Key	Items Rented	Part#	Status	Agreed Return Date	Price
4	TABLE30RND	TABLE, 30" X 42" COCKTAIL		Reserved	4/20/2012 8:00AM	\$32.00
	SHORT - TA	ABLE IS ONLY 30" HIGH				
15	MSRENTAL	LINEN, 72X120 WHITE		Reserved	4/20/2012 8:00AM	\$105.00
30	MSRENTAL	LINEN, 72X120 SEAMIST		Reserved	4/20/2012 8:00AM	\$210.00
12	MSRENTAL	LINEN 72X120 MAUVE	,	Reserved	4/20/2012 8:00AM	\$84.00
6	MSRENTAL	LINEN72X120 RUBY		Reserved	4/20/2012 8:00AM	\$42.00
2	MSRENTAL	LINEN 90 R WHITE		Reserved	4/20/2012 8:00AM	\$10.00
6	MSRENTAL	LINEN 120 R SEA MIST		Reserved	4/20/2012 8:00AM	\$66.00
3	MSRENTAL	LINEN 120 R MAUVE		Reserved	4/20/2012 8:00AM	\$33.00
2	MSRENTAL	LINEN 120 R RUBY		Reserved	4/20/2012 8:00AM	\$22.00
Qty	Key	Items Sold	Part#	Status	Each	Price
1	1B	DELIVERY, BOX TRUCK ZONE1		Delivery	\$60.00	\$60.00

ELIVERY AND PICKUP

Delivery Date: Thu 4/19/12 8:00 AM

Pickup Date: Sat 4/21/12 9:00 AM

HIGH OR SHORT POLE???: SHORT

Address: 140 MOUNTAIN AVE; Westfield, NJ

Contact: HELEN

Phone: 908 233-1775

Cancel within 5 days or 25% charged!

Payments made on this contract:

Total Paid

Rental/Sale Paid

\$724.40

\$724.40 on 21-Mar-2012 2:30 pm Check # 2797

RENTAL CONTRACT

Rental: \$604.00 Damage Waiver: \$60.40 Sales: \$0.00 Delivery Charge: \$60.00 Misc. Charges: \$0.00 Subtotal: \$724.40 Sales Tax: \$0.00 TOTAL: \$724.40 PAID: \$724.40 AMOUNT DUE:

SIGNATURE:

THE RAKE AND HOE GARDEN CLUB

\$0.00

Rake and Hoe Garden Club, Inc. Table Order 32-30" cafe tables ----- 4 @ \$8 each Tablecloth Order Rectangular 72"x120 ---- 63@ \$7 each White 15 Sea Mist 30 12 Mauve Ruby 6 441 TOTAL 63 Round 6' (70") 10 White 2 TOTAL 2 Round 10' (120") ----- 11 @ \$11 each Sea Mist 6 121 Mauve 3 Ruby TOTAL 11

Celivery April - 19th - thursday Pam/9am.

Pikky April - 21 - Saturday 9am.

CATEGORY NUMBER/SIZE OF TABLES	TABLECLOTH COLOR	TABLECLOTH SIZE	# of Cloths	White Rect	SM Rect	Mauve Rect	Ruby Rect	SM Rnd	White Rnd	Mauve Rnd	Ruby Rnd
HORTICULTURE											
5 8' Rectangular tables	Sea Mist White	72"x120" 72"x120"	10 5	5	10						
ARTISTIC CRAFTS											
2 8' Rectangular tables	Mauve White	72"x120" 72"x120"	4 2	2		4					
1 60" Round Table	Sea Mist	10' Round (120")	1	-				1			
	White	6' Round (70")	1						1		
YOUTH											
2 8' Rectangular Tables	Mauve	72"x120"	2			2					
And the state of t	Sea Mist	72"x120"	2		2						
	White	72"x120"	2	2							
1 60"Round Table	Sea Mist	10' Round (120")	1					1			
	White	6' Round (90")	1						1		
EDUCATIONAL											
6 6' Rectangular Tables	Sea Mist	72"x120"	15		15						
	White	72"x120"	3	3							
JUDGES LUNCHEON											
1 8' Rectangular Table	Sea Mist	72"x120"	3		3						
2 60" Round Tables	Sea Mist	10' Round (120")	2					2			
TEA ROOM											
2 8' Rectangular tables	Mauve	72"x120"	6			6					
5 60" Round tables	Mauve	10' Round (120")	3							3	
	Sea Mist	10' Round (120")	2					2			
BOUTIQUE											
2 8' Rectangular tables	Ruby	72"x120"	6				6				
2 60" Round tables	Ruby	10' (120")	2								2
TABLE COUNT Rect- 8' (14), 6' (6)		Extra Wh Rect	3	3							
Round 60" (11)		Total T'cloths	76	15	30	12	6	6	2	3	2

NOTES

Each Rect Table - 3 cloths
Each Rnd Table - 1 cloth except for Artistic and Youth Rnd (2)

Approximate Cost
Rect T'cloths \$420 (60@\$7)
Round t'cloths-\$143 (13@\$11) - (11 @ 1/4 - 2 @ 45)
Round Café tables -\$32 (4@\$8)

COMMITTEE

Honorary Chairwoman

Chairwomen,

Staging and Schedule

Tea

Boutique

Youth

Design

Horticulture

Artistic Crafts

Educational Exhibits/

Invitational Exhibits

Judges

Photography

Awards

Clerks

Docent Coordinator

Judges Hospitality

Publicity

Printing

Gayle Lechner

Diana Kazazis, Nancy Smith

Gail Kender,

Fran Brader

Colleen Schmidt,

Tracy Criscitiello

Alice Cowell,

Beth Siano

Barbara Mullin

Erica Fried, Clare Minick

Peggy Smith

Kris Luka

Jill Sitcer

Kay Cross

Inge Bossert

Pam Kolb

Regina Dowd

Darielle Walsh

MaryAnn Pietruski

Irene Greenstein

Barbara Murphy



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Help Center Feec

Hotmail Print Message 4/29/12 7:12 PM

RH Thank You from Diana and Nancy

From FPasterczy@aol.com Sents Mon 4/23/12 7:13 PM

Dear Rake and Hoe Members,

Last Friday was a wonderful example of the creativity and talent of the members of Rake and Hoe. Thank you to each and every one of you who stepped up and participated in the flower show. The amazing floral designs, stunning photography, beautiful horticulture, fabulous boutique, great educational exhibits and terrific tea room knocked our socks off! You should all be very proud of the work that Rake and Hoe did. Flower shows require a tremendous effort on the part of all of our members but the fun we have working together and the things we learn from each other are priceless. You are an amazing group that we are honored to be a part of!

Nancy and Diana

Hotmail Print Message 4/29/12 7:02 PM

THankYouResponsesfromRH members

From: FPasterczy@aol.com
Sent: Tue 4/24/12 6:16 PM

To

Thank You messages from some RH members:

Alice Cowell writes:

--- Please let all our members know just how proud we are of Diana and Nancy. It is always a pleasure to be a part of anything they head. Personally I loved getting to know the tea room committee. There is no better way of doing that than working together . I was especially proud of the show and all we accomplished for ourselves and for the public. Two flower shows were a lot for Beth and the girls but we did it . Again the theme and the schedule the boutique all made our show so very special . Thank you Diane and Nancy. You are the very best.

Jeanie and Richard Pelikan write:

--- Richard and I would like to applaud all of you for the beautiful display that was done for the Flower Show. Since this was our first participation in a flower show, we enjoyed it very much and learned a lot. Everyone worked so hard to make the show a success. The team work was outstanding in every category. We admired everyone's entries and the their ideas were terrific. All the exhibits were lovely. The boutique shop was amazing with the items that were for sale. It shows that hard work pays off. I also want to mention what a great job the ladies did on the Hospitality Committee setting up the tables, displaying the food, washing all the cups, dishes, spoons. Everything was perfect. Hope future Flower Shows conducted by the Rake and Hoe Club are just as beautiful.

Kay Cross writes:

-- don't forget the outstanding treatment of the judges, that hospitality committee blew me away!

RH Communications HMP

Notes for R&H Photo Contest,

'Photographie au Naturel'

Summary, 10/3/11

The Club photo contest (in lieu our annual Club backyard bird count) will be incorporated into our small Flower Show this spring.

Photo categories will follow standard Flower Show guidelines: digital, conventional film color and b&w. Judging will be by the Flower Show judges; also by a popular vote (attendees can drop their votes into a ballot box by the display).

Four themes for the show schedule are as follows: "Birds in Your Garden", "Flowers in Your Garden", "Insects in Your Garden", and "Nature's Designs in Your Garden". In keeping with the prior bird count rules, all photos must be taken in own garden (overflies OK; also vacation home gardens).

All club members are encouraged to participate; juniors also, with entries separate for their part of the show. Entries are limited to 4 (3?) per member, which can be submitted to one, or divided between all of the 4 schedule categories. Pre-registration prior to Show to determine space needed.

Format for entries is borderless prints not to exceed 8" x 10". Photos to be flush mounted (no border) on foam board (or similar material). Photos will be exhibited on a white background.

A workshop will be held approx. one month prior to the Flower Show to help members prepare, i.e. mount their entries. If needed, <u>short</u> vignettes with tips on taking good/interesting pictures will be offered at the beginning of the January (?) and March (?) meetings.

Amended, 10/11/11 (call w/Diana)

There are no standard Flower Show guidelines; we will follow those used for the State Show, incorporate the Photo exhibit into the show schedule, and have it judged by the show judges. In addition, there will be a popular vote by show attendees via a ballot box on site; the winner s of the popular vote will be announced at our June luncheon.

We'll keep the 4 themes for the schedule and break down entries into color and b&w, irrespective of digital or conventional processing.

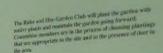
Mancy's Basementspray background 3 classes of Photography Birds expresets Flowers. natures Design tri-fold frame - wood can furt backing - sheet or fabric Staging 8' tower - not wide four-sided frame painted blue Grosgrain riebbon - mount pies 8x 10 photo nounted on foam board. to be hung by committee Rebbons - eustom made special award - yellow custom-made for photography Entrants apr. 19 2-5 p.m. Eligible for popular vate





The Claire Brownell Memorial Wildflower Garden

The grothers incurred behind the thems, themse forms of the Vertical's Honoriesal Society, and not been traduit for a decision, warra and the photographic point one side will were consent in Capitalian by a Book time representation for the decision of the side with the growth. One of the two woodens beached hid been standarded. A power changing and was necessary them were planning could be survived. Matched Gars agreed to the court of the property of the pro The project planning and physical work extended over a period of elevin morths, from Juagest 2001 to July 2011 and included the effects of ten high school and two adult, volunities who worked under Multilers' discretion for a motif of 254 hours. The group public by a papersainataly 519 3-gallon longs of tey and then had the control of platform for the benches, build the 164-feet wall and had the polity of the mortion of the platform for the benches, the adultion, Multilers' found a craffment or fallerisate and install the two oseful benches, in adultion, Multilers results \$2,015 of the trust year of \$4,855 from local benchesses, from datation and private doesn's, Clus crunishing amount was funded from the Chaire Brownfull Memorial's Local, With everyone's resultings of first the grazien is now ready for planning.



































































































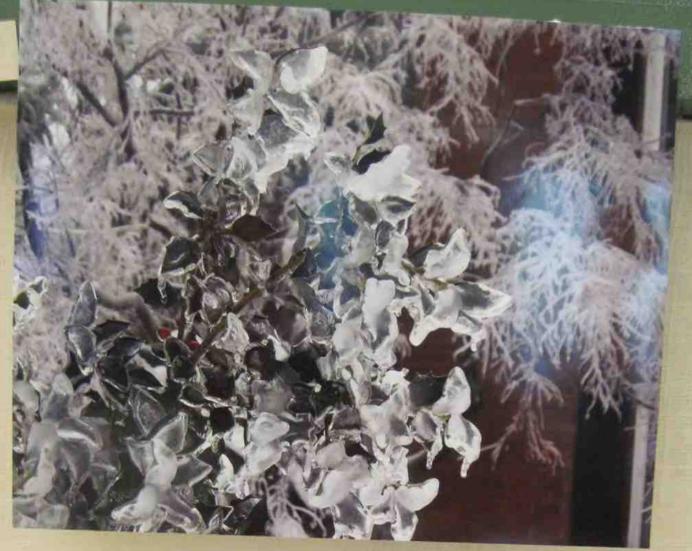












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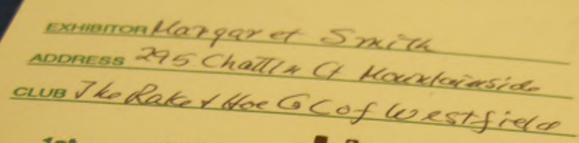
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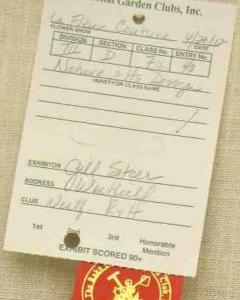
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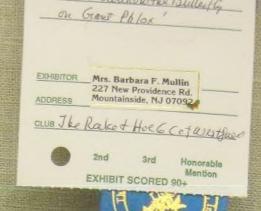


















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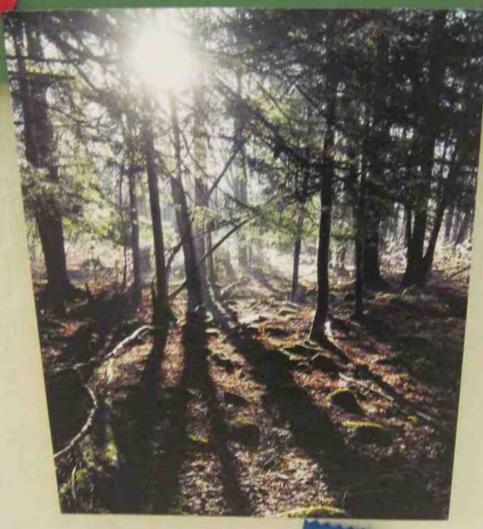
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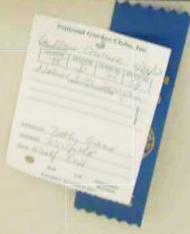














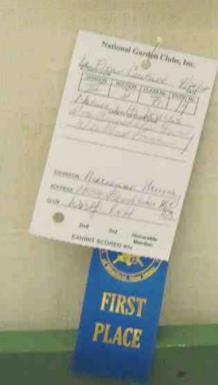




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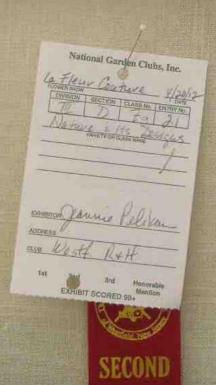






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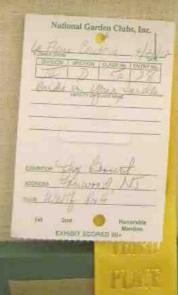
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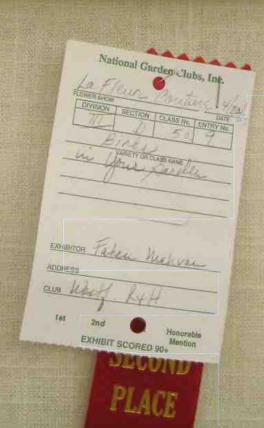


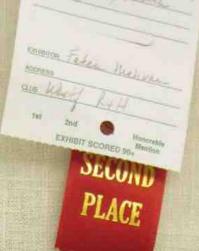














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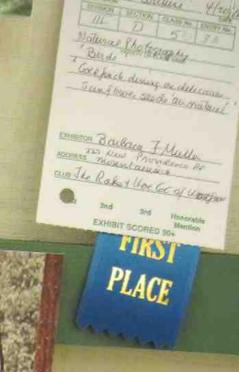
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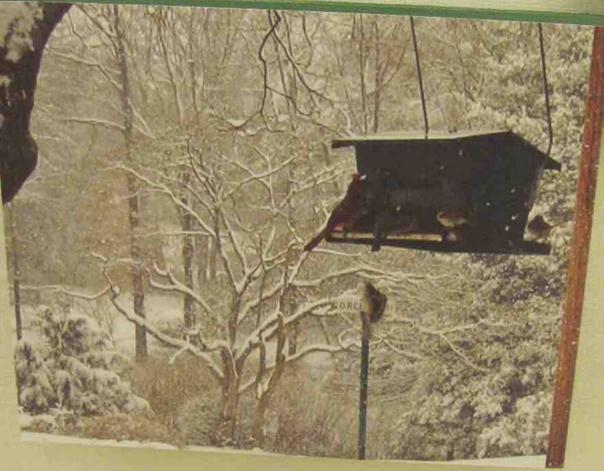
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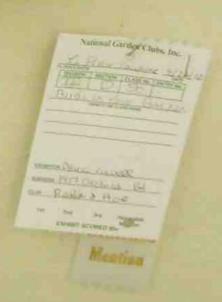
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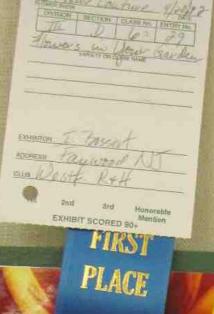
Section D

NATURAL PHOTOGRAPHY

PHOTOGRAPHIE NATURELLE
"IN YOUR GARDEN"

Eligible for PHOTOGRAPHY AWARD and POPULAR VOTE









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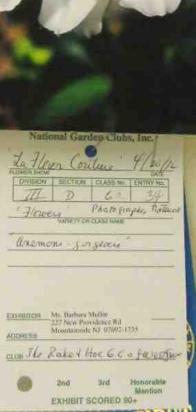
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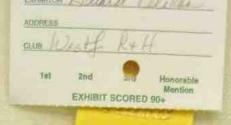
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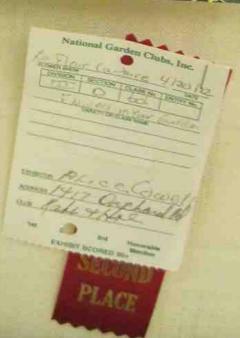




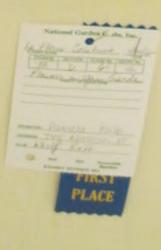
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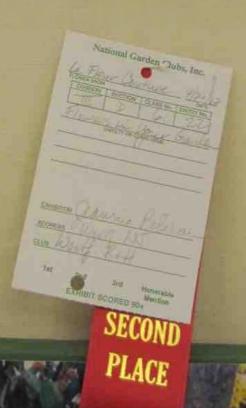




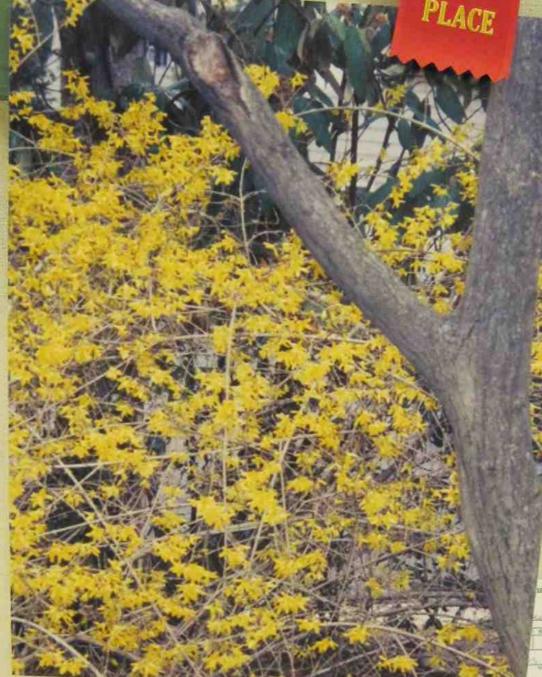








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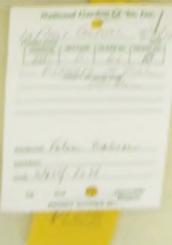
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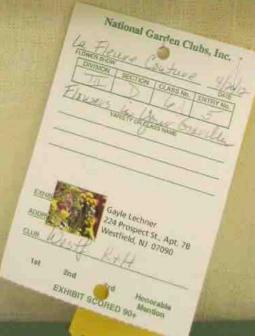




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Class 3 Step of Two (Pas de Deux)



